

(AXION ESTI/ KORE)

Ax---i--on es-tin----- os a---li----- thos ma-ka--- --ri----- zin--- se

tin the----- -o----- to-----kon-----

Tin a-i----- ma - ka - ri----- ston ki pan-a---mo--- mi-----

---ton ki me----- -te----- ra----- tou the----- --ou i----- --mon Tin

The score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are in Greek and are placed below the vocal line. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano accompaniment includes chords and moving bass lines. The bass line often features block chords and moving eighth notes.

ti---mi-o--- -te---ran ton he-----ru- -vim----- ki en--- -dho-----

-ox o-- te----- -ran a-- si--- kri----- tos ton se- ---ra----- fim

Tin a--dhi af--tho- rōs----- the-on--- logon tekous--san tin

on-tos the----- o--tok--- on--- se----- me---ga----- li--- no--- men-----